BASSOON

Concert Version:

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

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DARWIN: TO LOVE THE EARTH

Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Violin, Viola, Cello***

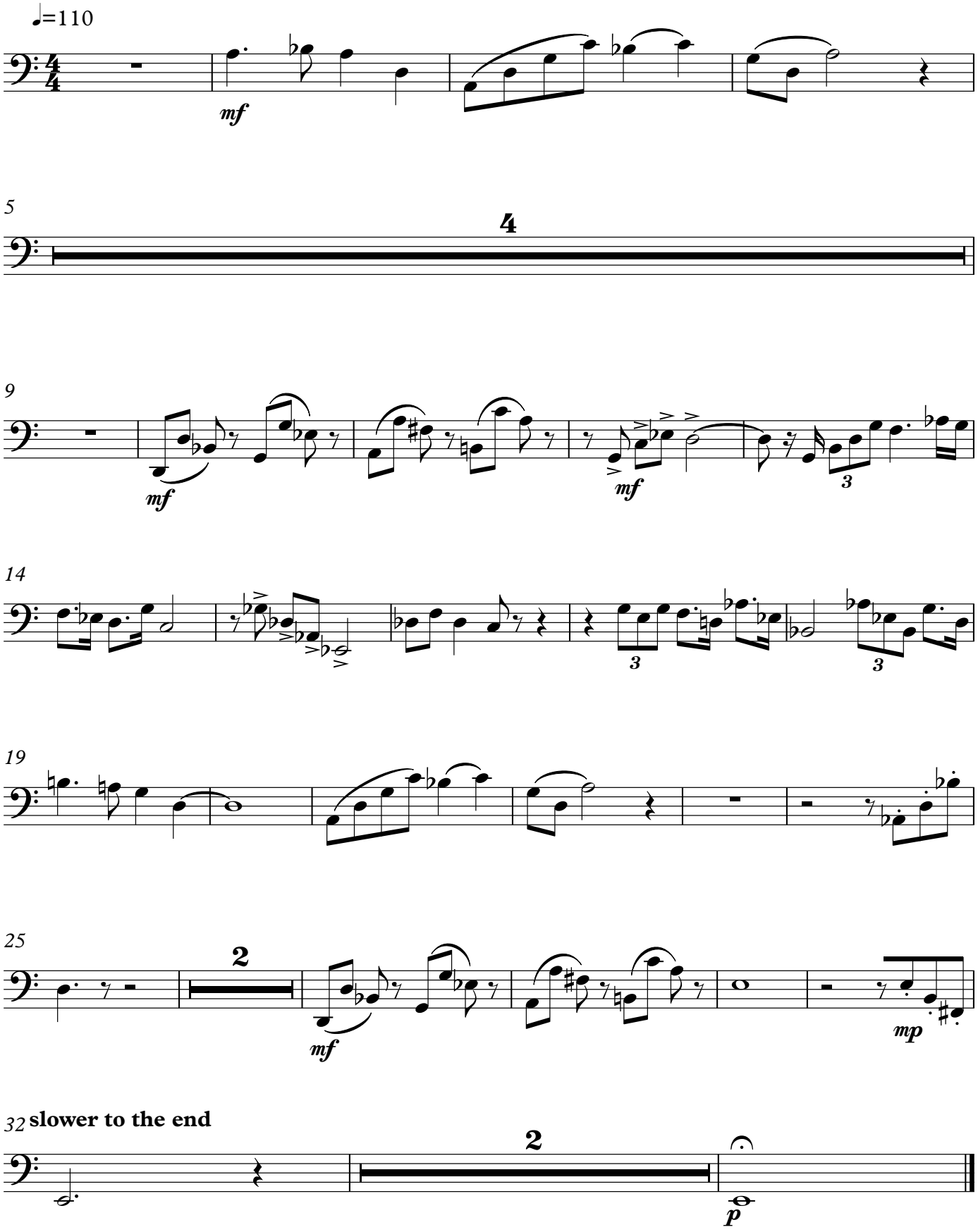
Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left side is for the concert version, the number in the center is for the complete musical. This is the concert version.

Bassoon

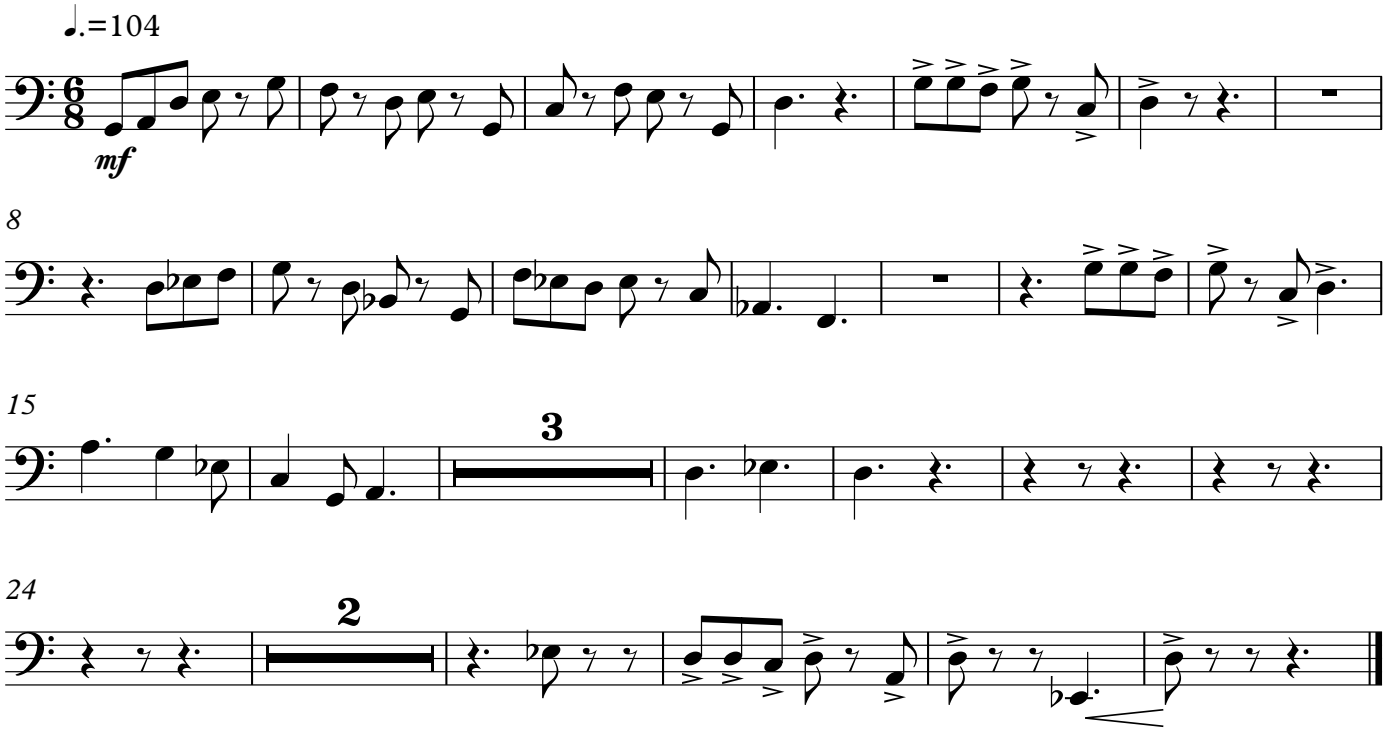
1-1
Instrumental Introduction



1-2

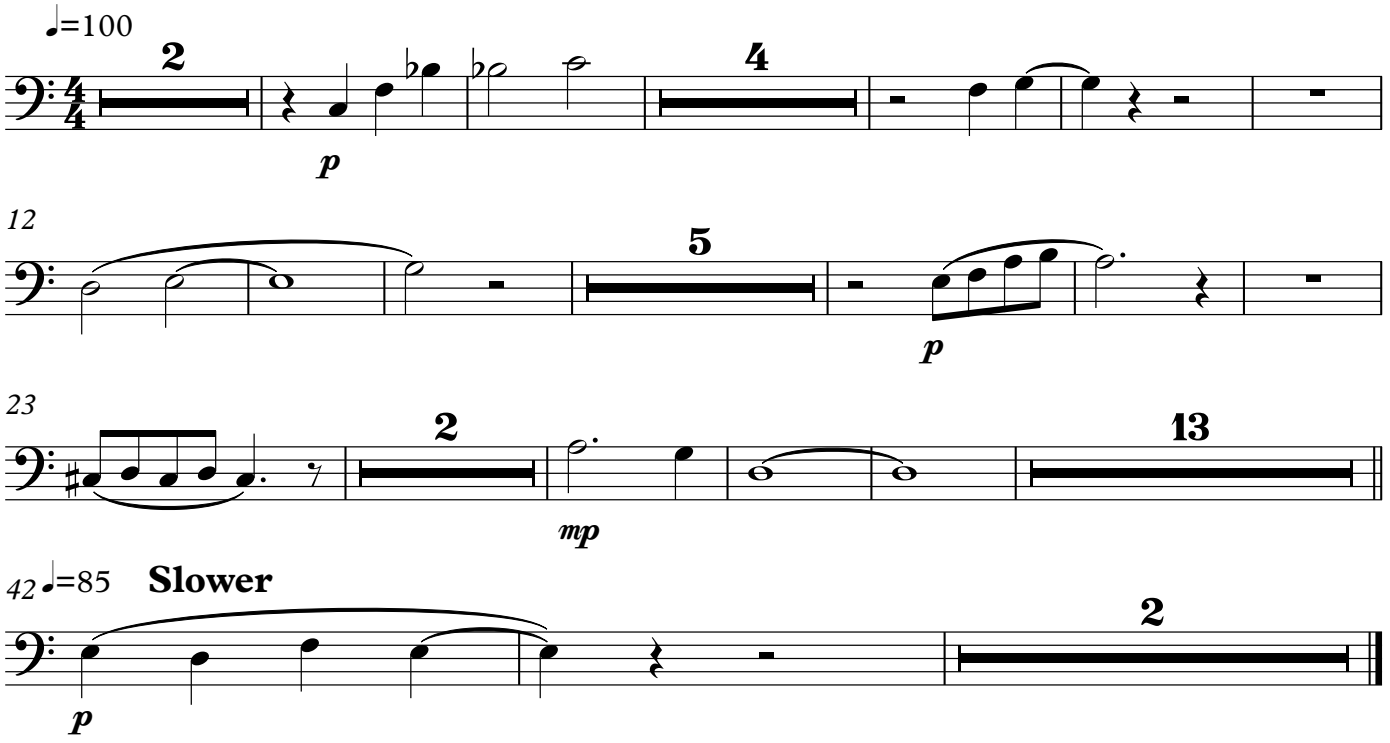
Bassoon

4-2
Interlude - The Beagle



1-4
Bassoon

4-3
We saw the sun rise

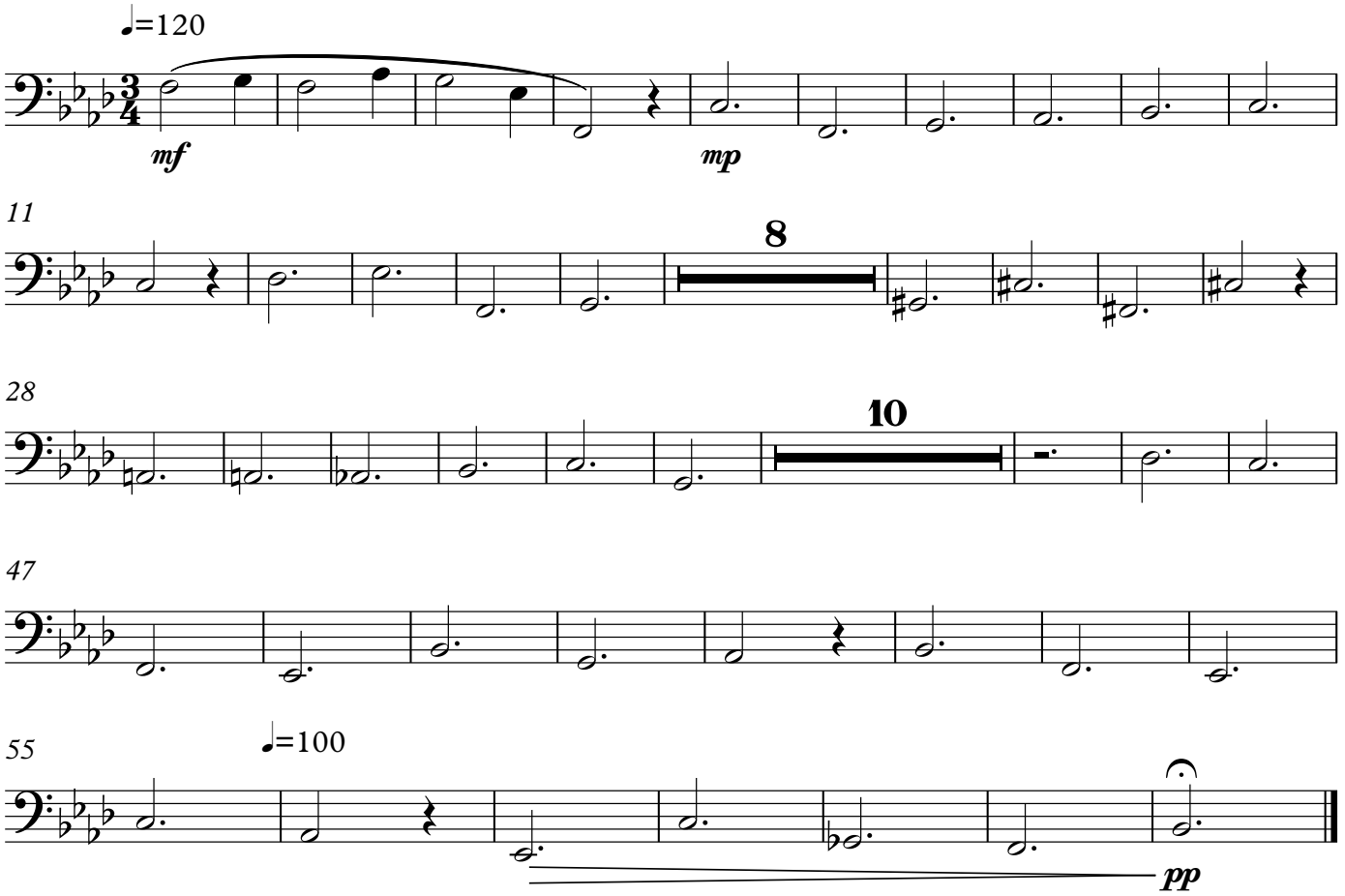


2-1

Bassoon

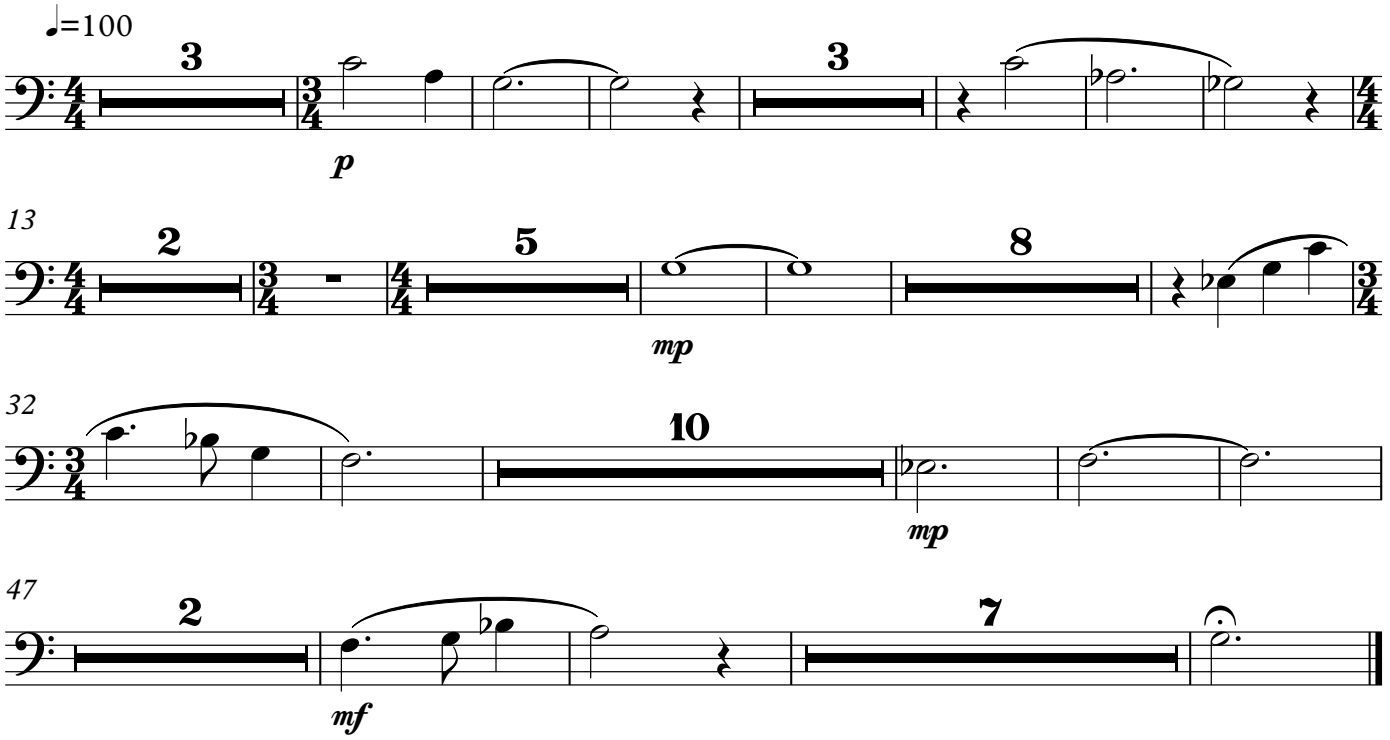
5-1

The Elegance of the Grasses



2-2
Bassoon

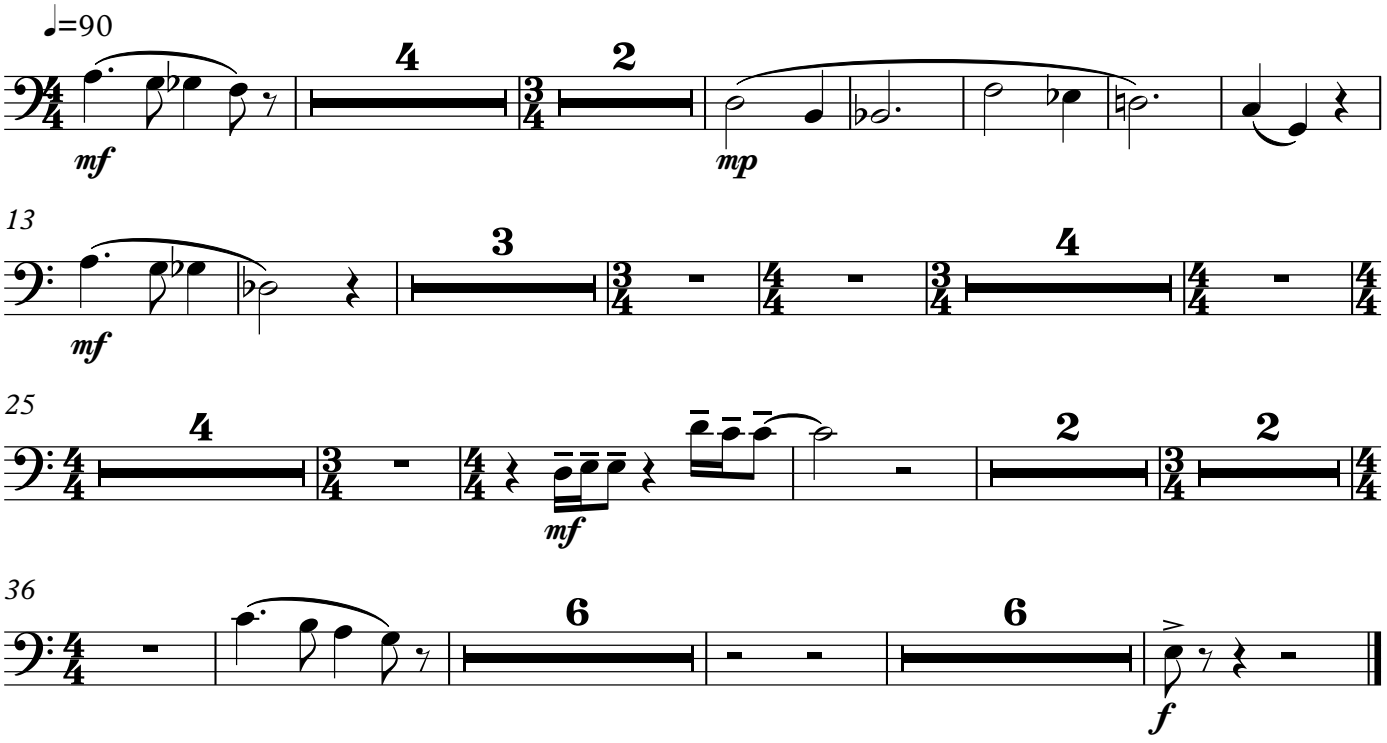
5-1a
The Day was powerfully hot



Bassoon

5-2

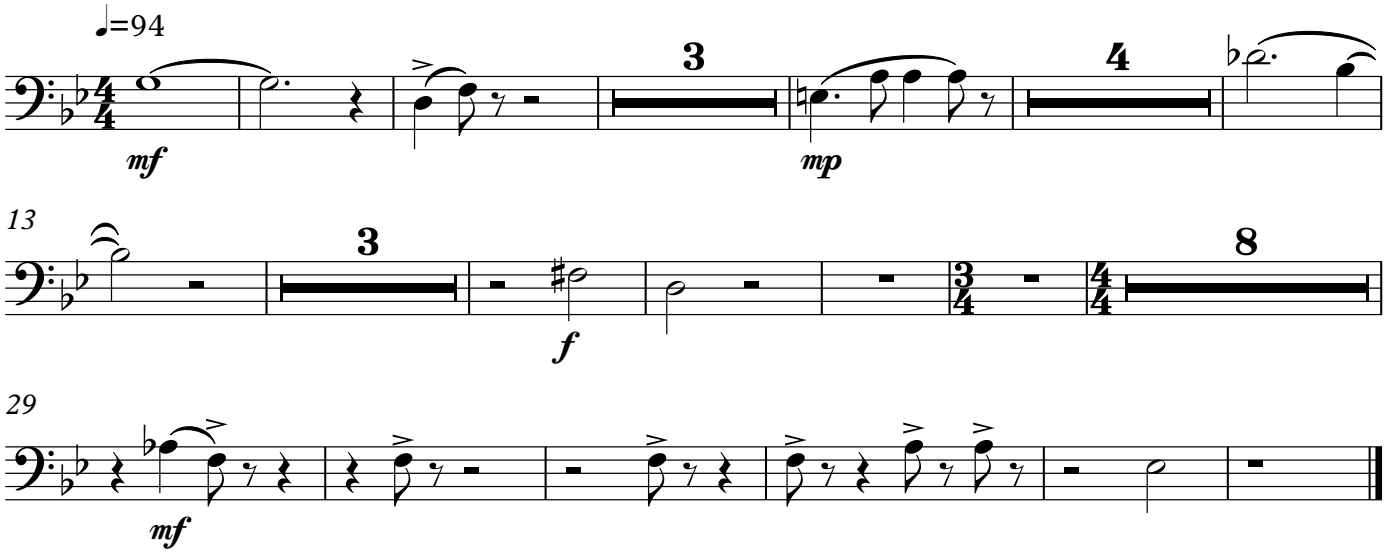
I heard the most pitiable moans



2-6

Bassoon

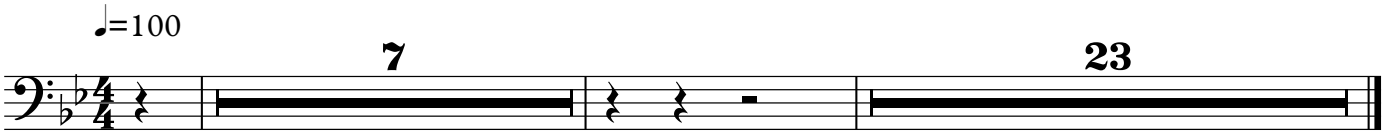
5-3
I Receive Packages



3-1

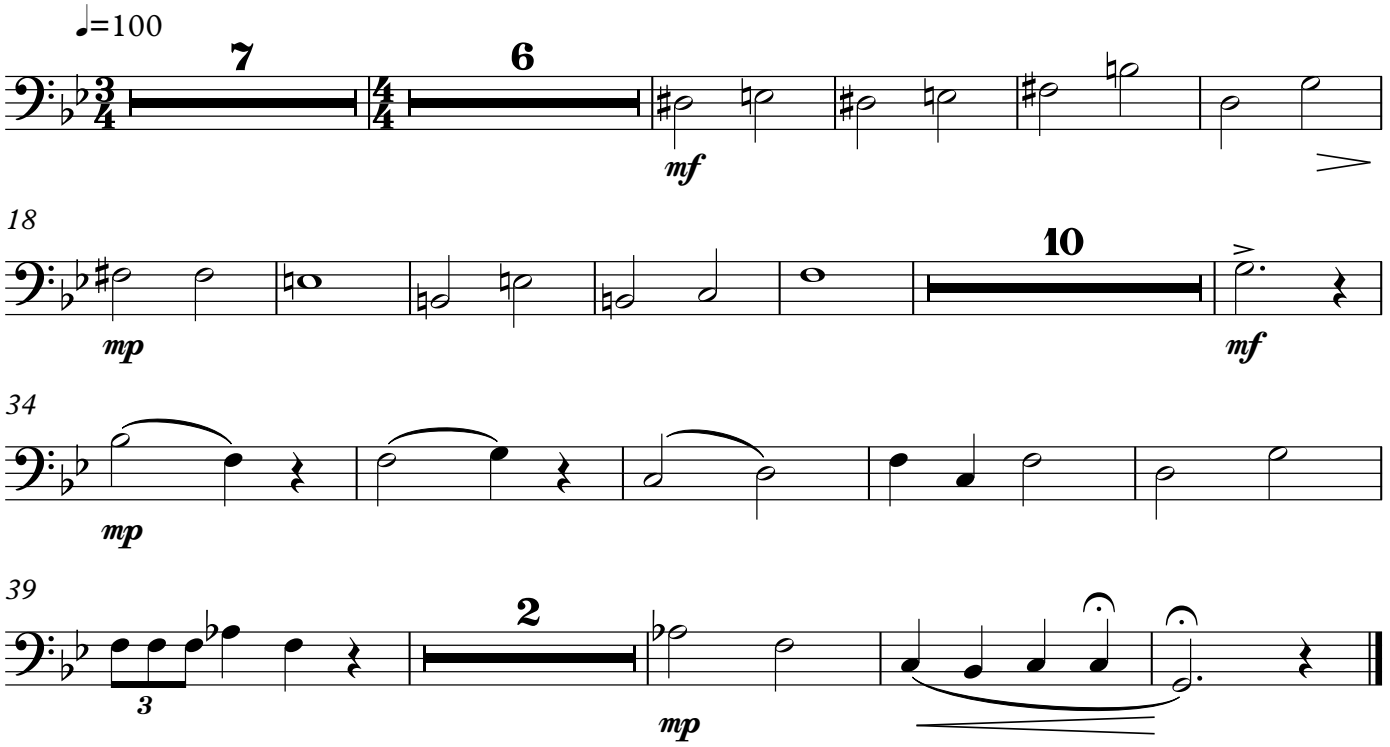
5 - 4

What Strange Pleasure



3-3
Bassoon

5-5
I Began to Understand

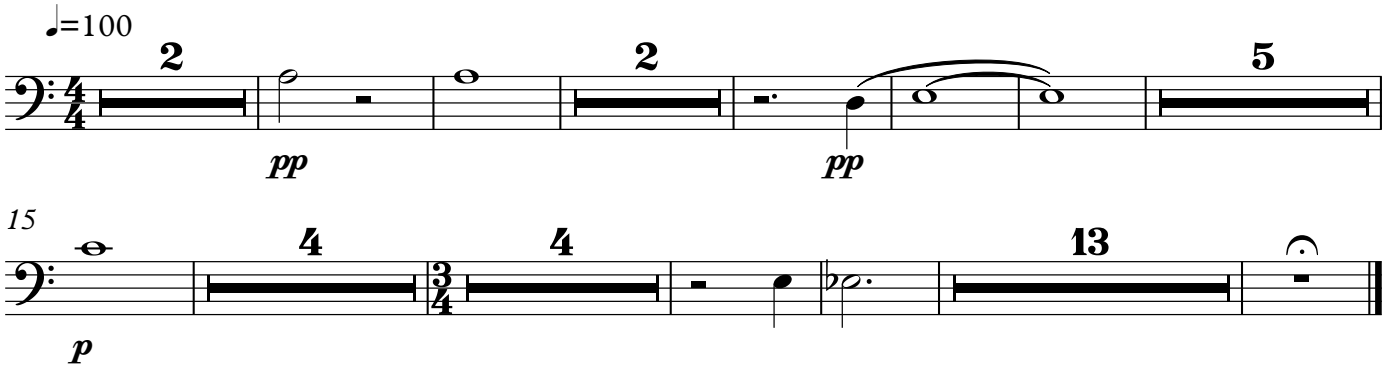


4-1

Bassoon

6-1

It was as if in the night

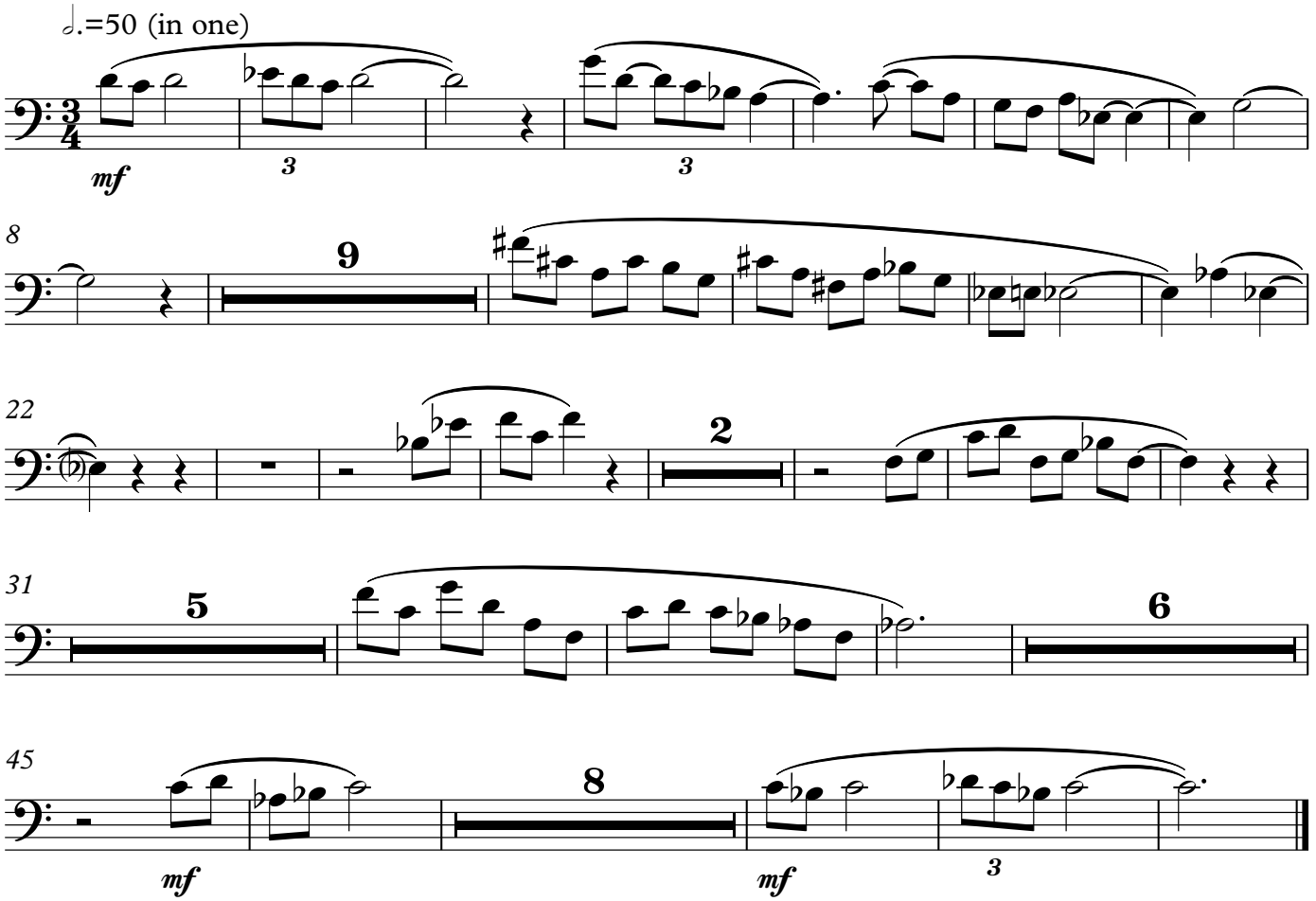


4-3

Bassoon

6-2

And from the summit



7-1
A Moonlit Night

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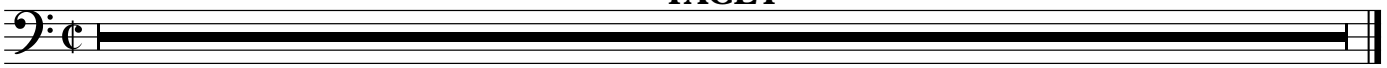
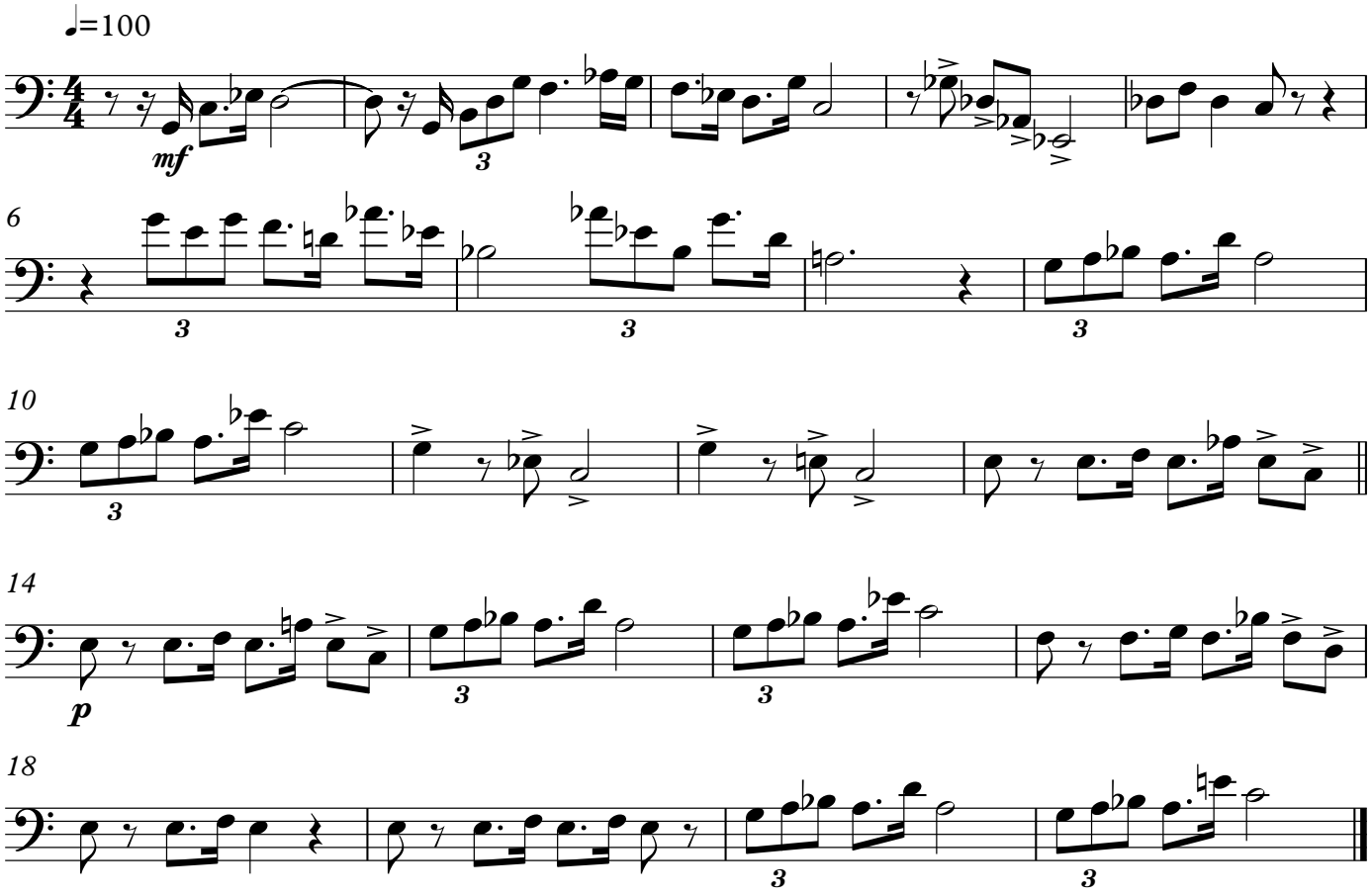


5-4

Bassoon

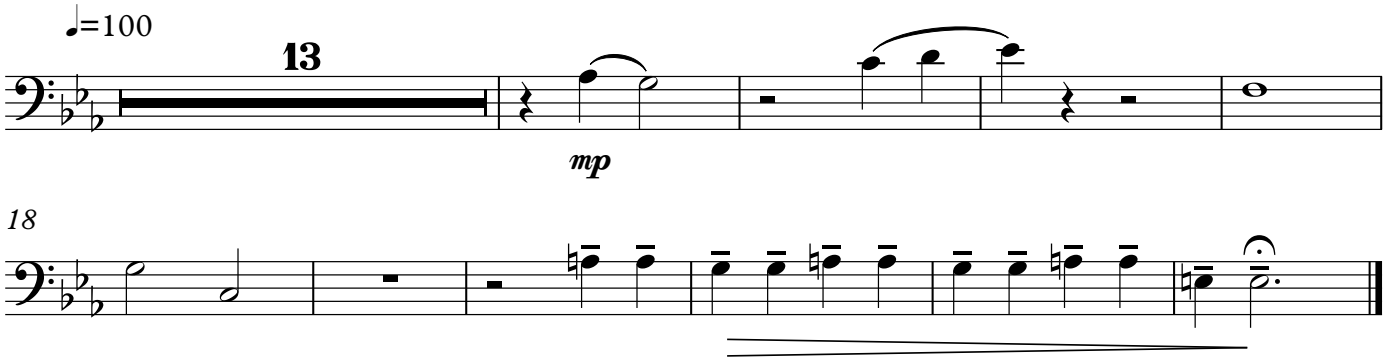
7-2
Interlude - Back Home



6-2

Bassoon

8-2
There were fossils

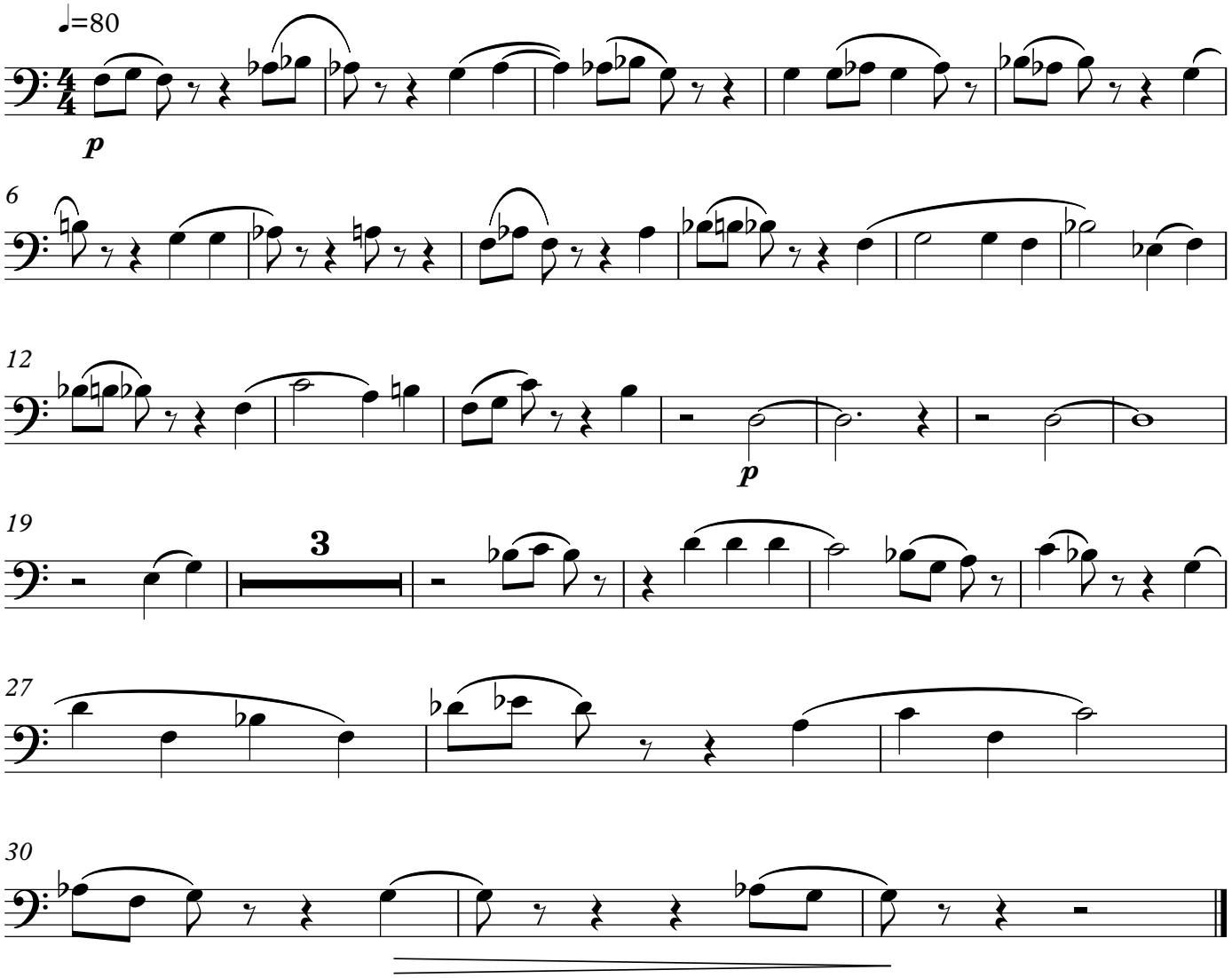


7-2

Bassoon

10-2

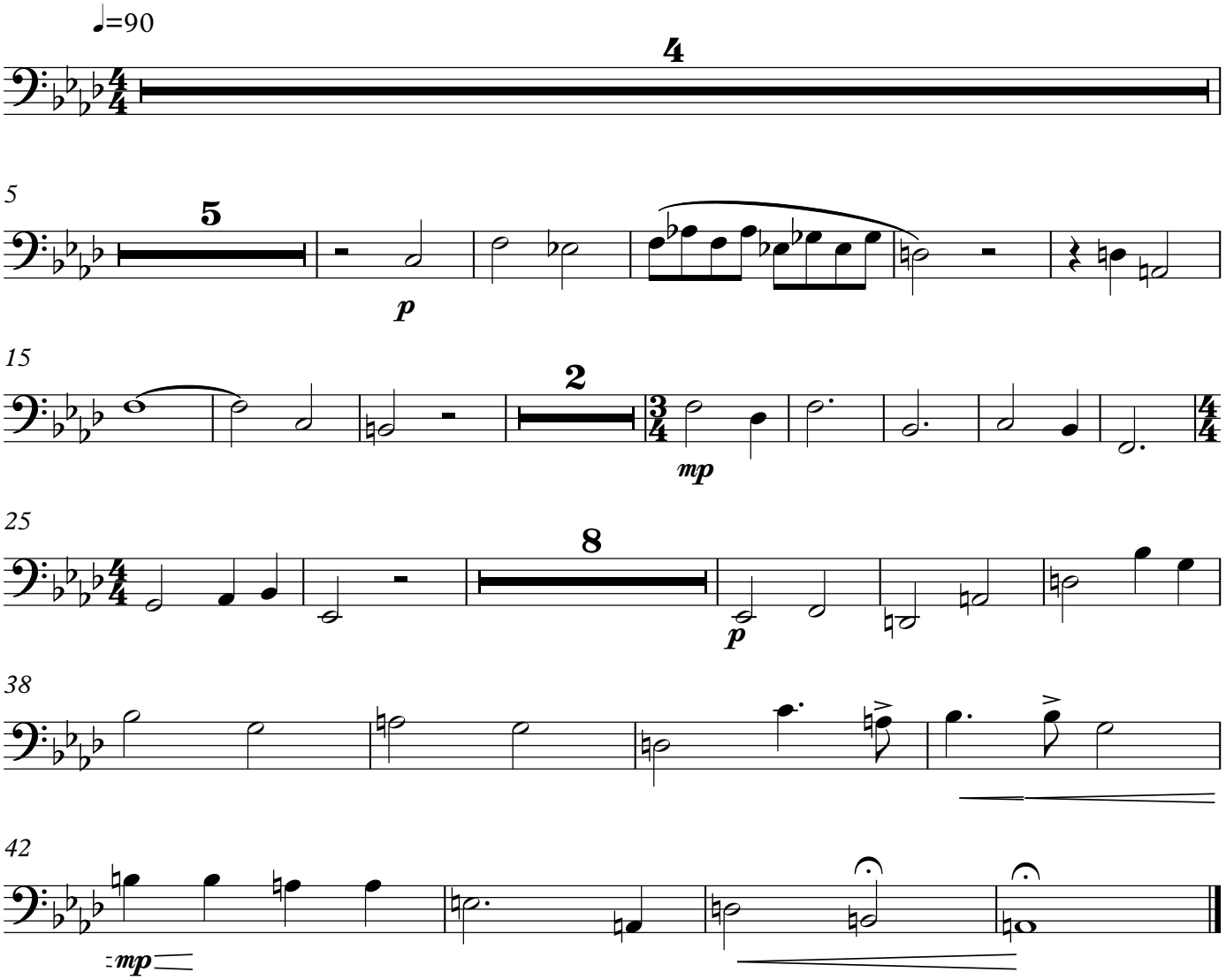
It is most curious



7-3

Bassoon

10-3
I knew how much I liked him

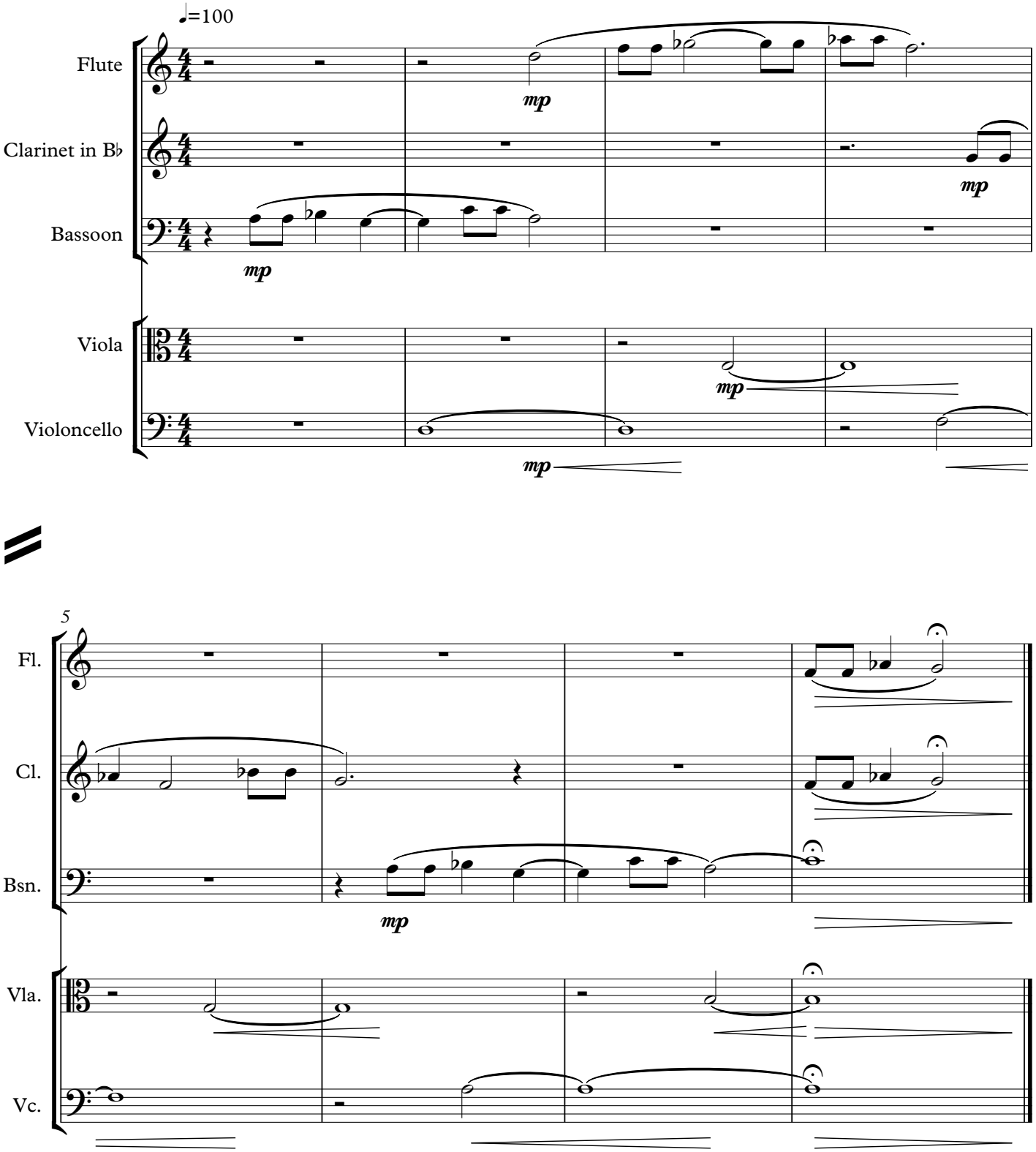


10-4 Interlude

7-4

8-3

12-2
Interlude

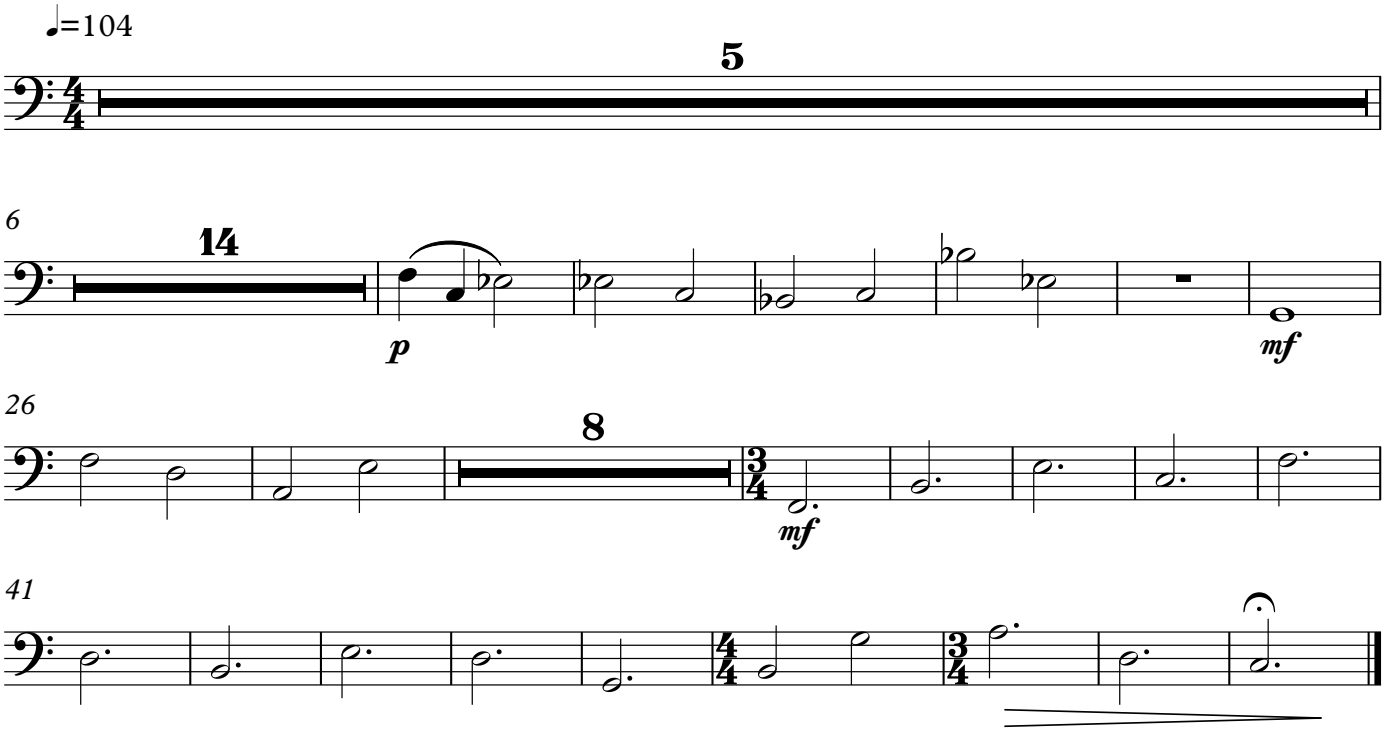


8-5

Bassoon

14-0

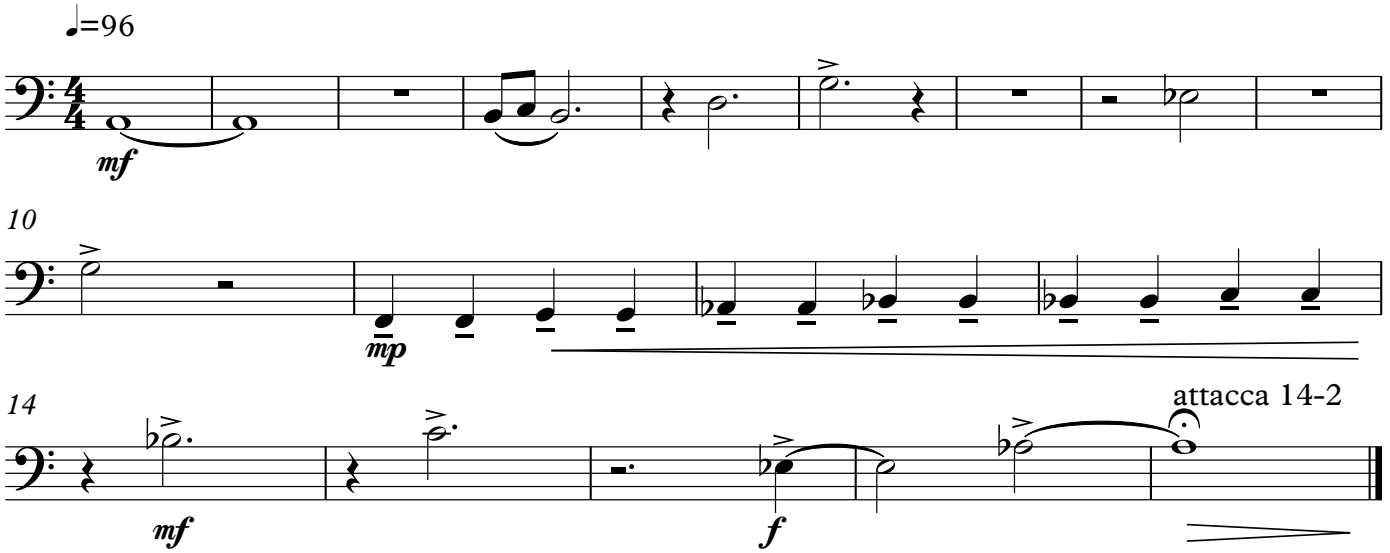
I cannot say how happy



9-2

Bassoon

14-1a
A Multitude of Beings



9-3

Bassoon

14-2

The long-continued accumulation

♩=112

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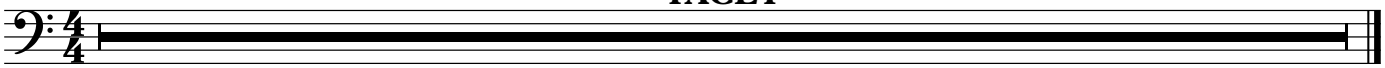


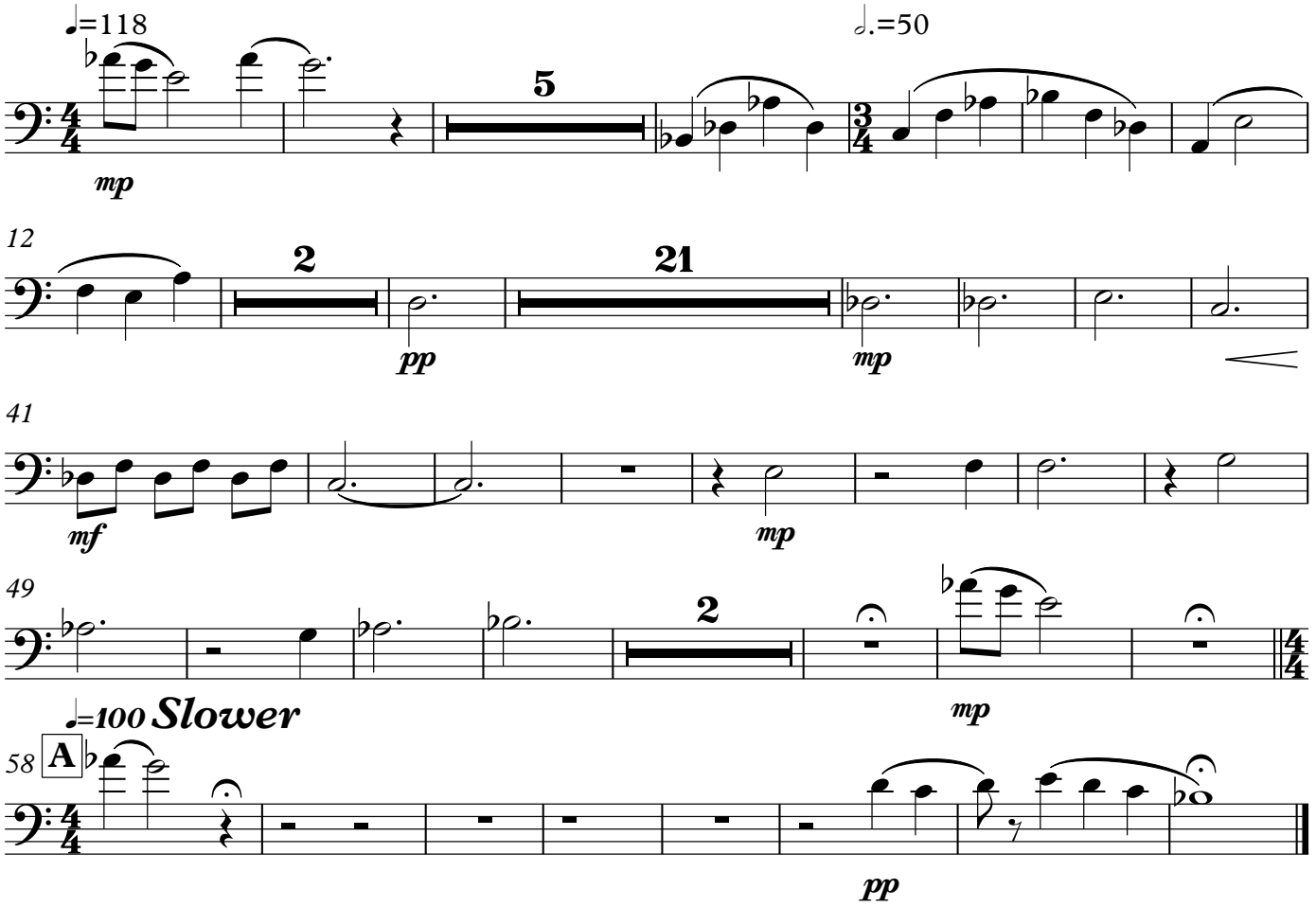
10-2

16 - 1 This Strikes me with wonder

10-4

Bassoon

16-3
Pain

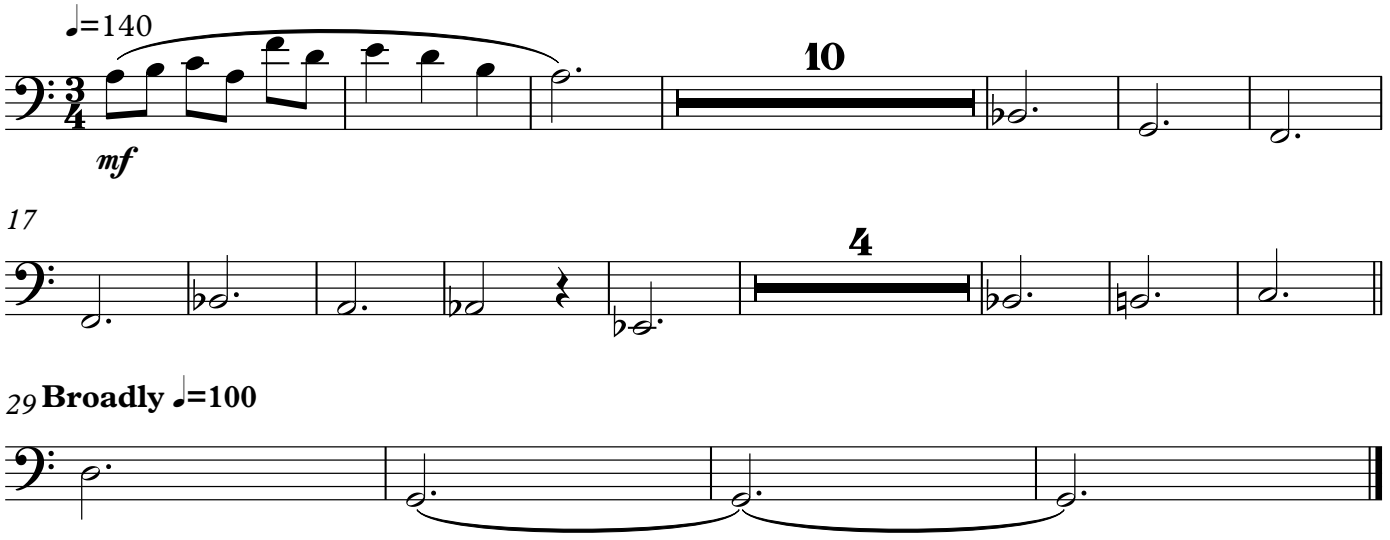


10-6

Bassoon

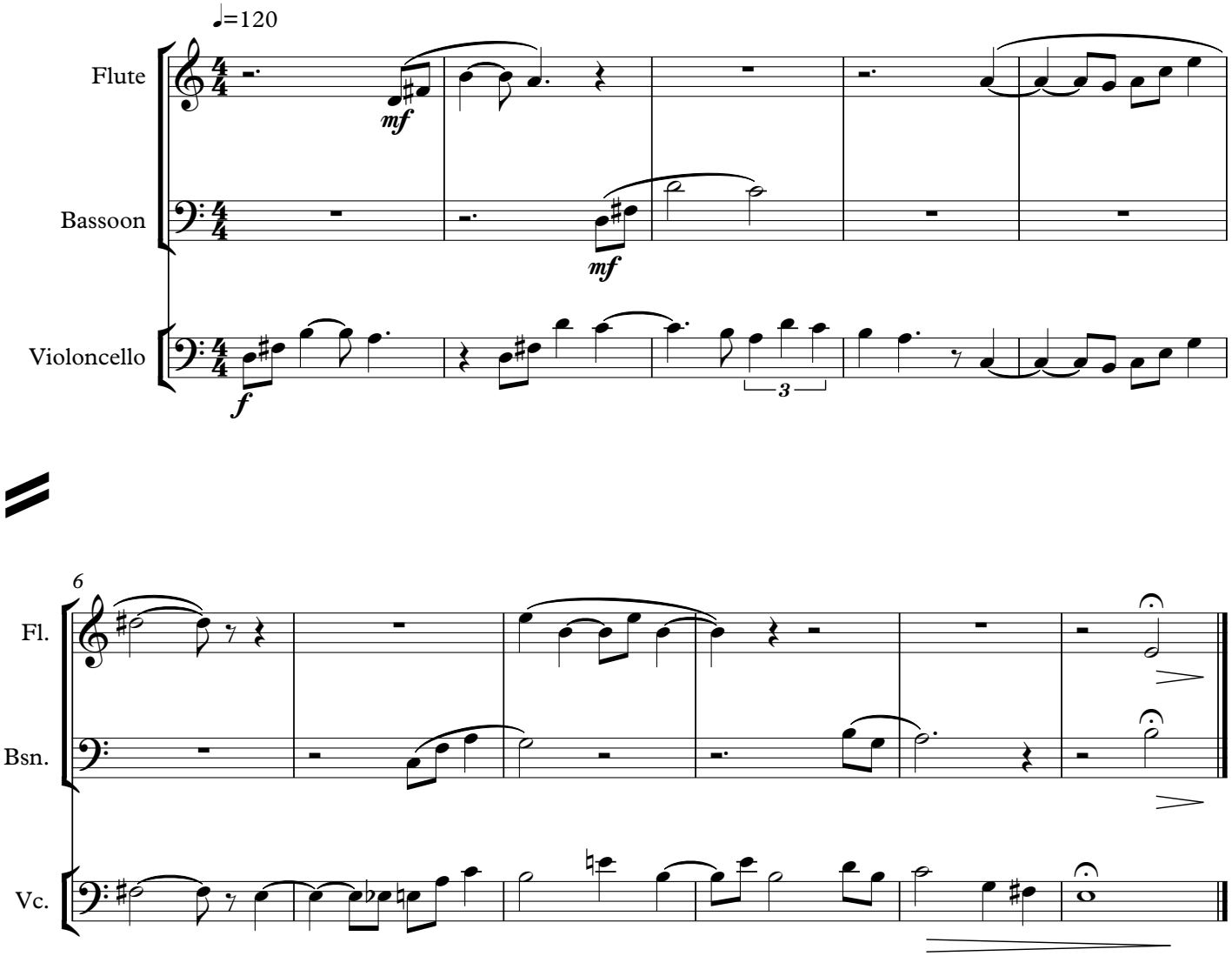
16-4

But the presence of suffering



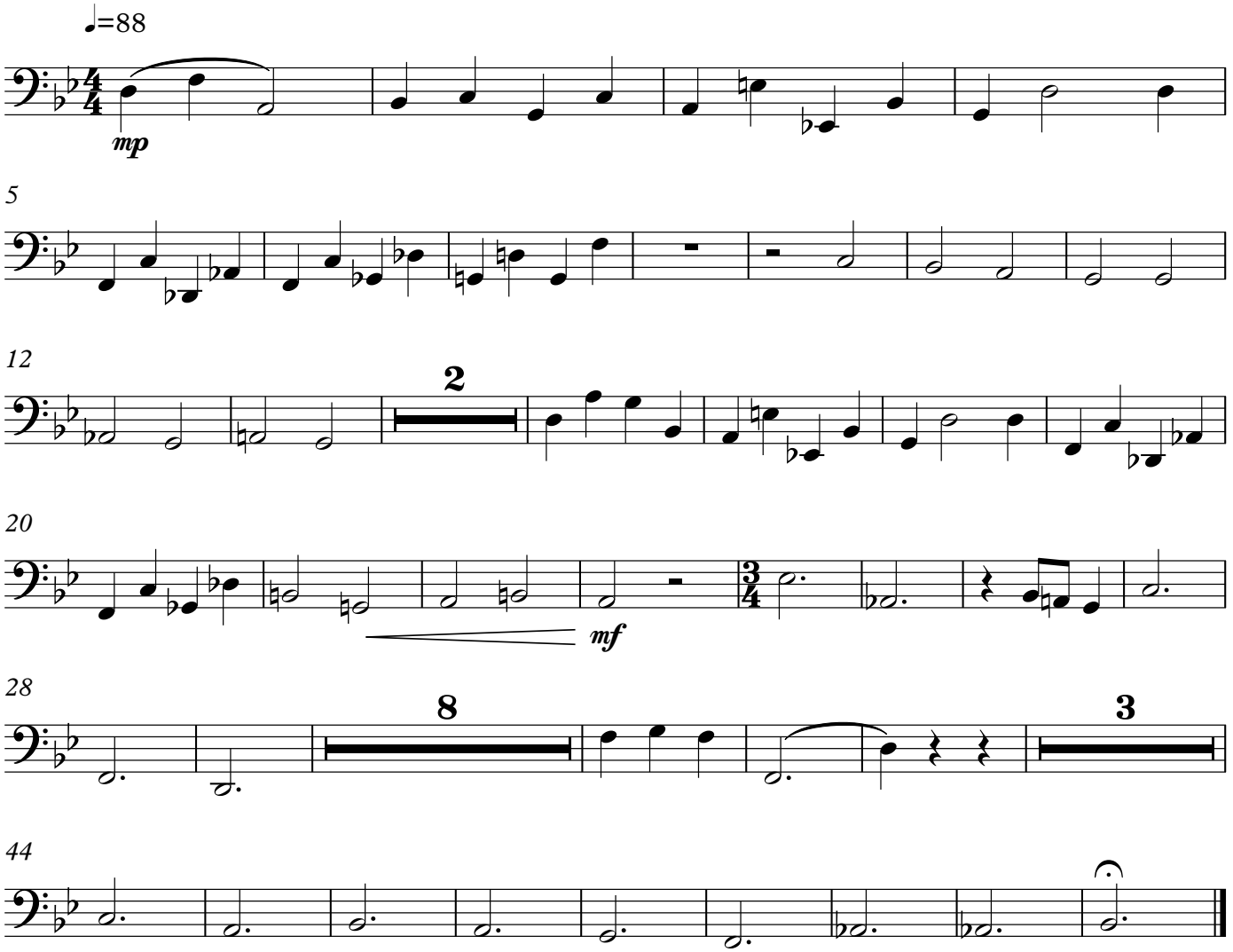
10-7

16-5
Interlude



11-2

17-1
The Power of our love



Bassoon

17-2
Coda

♩=88

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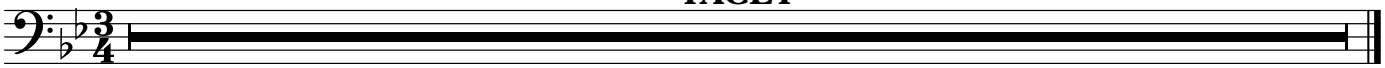
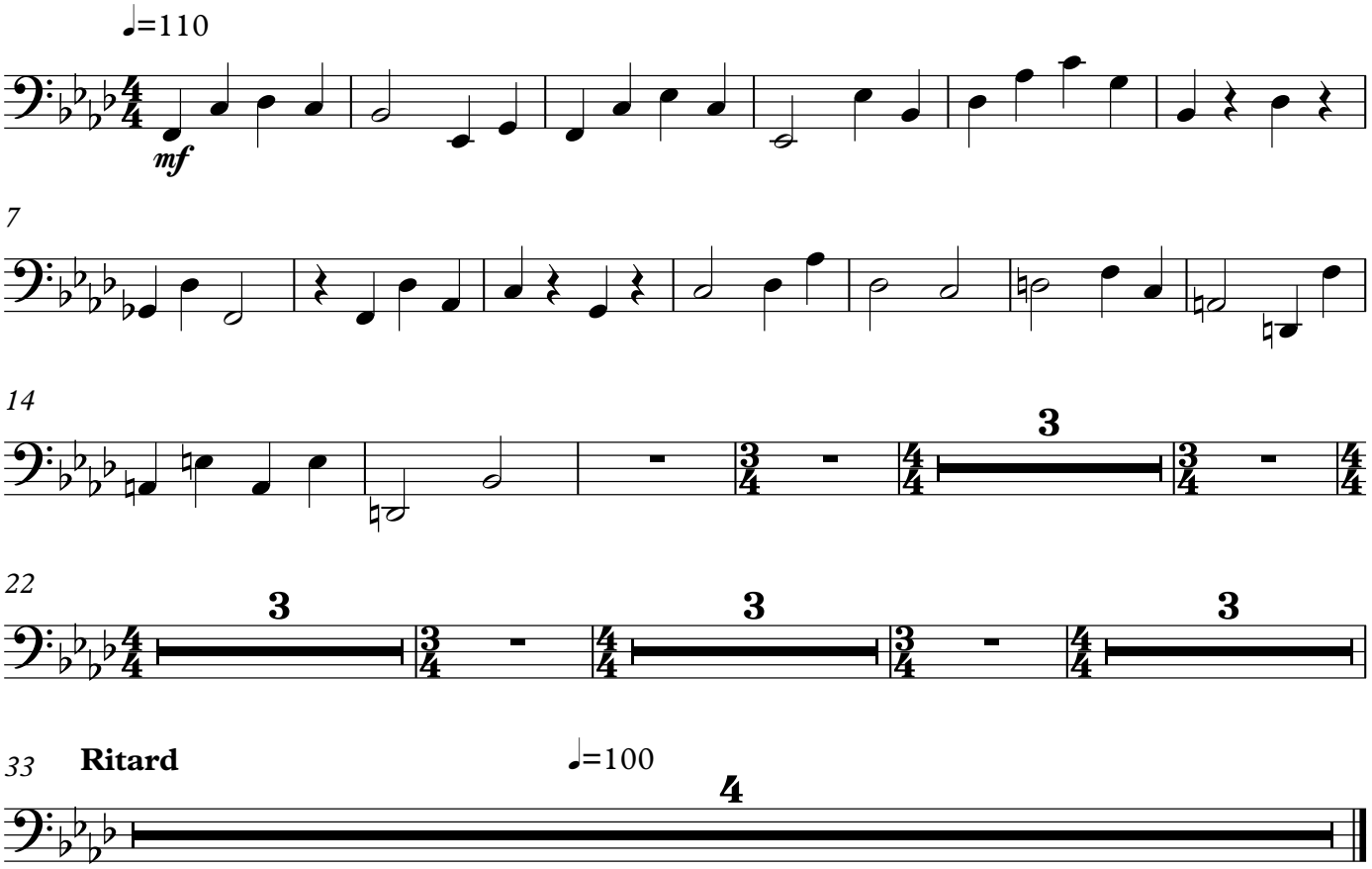


12-2

Bassoon

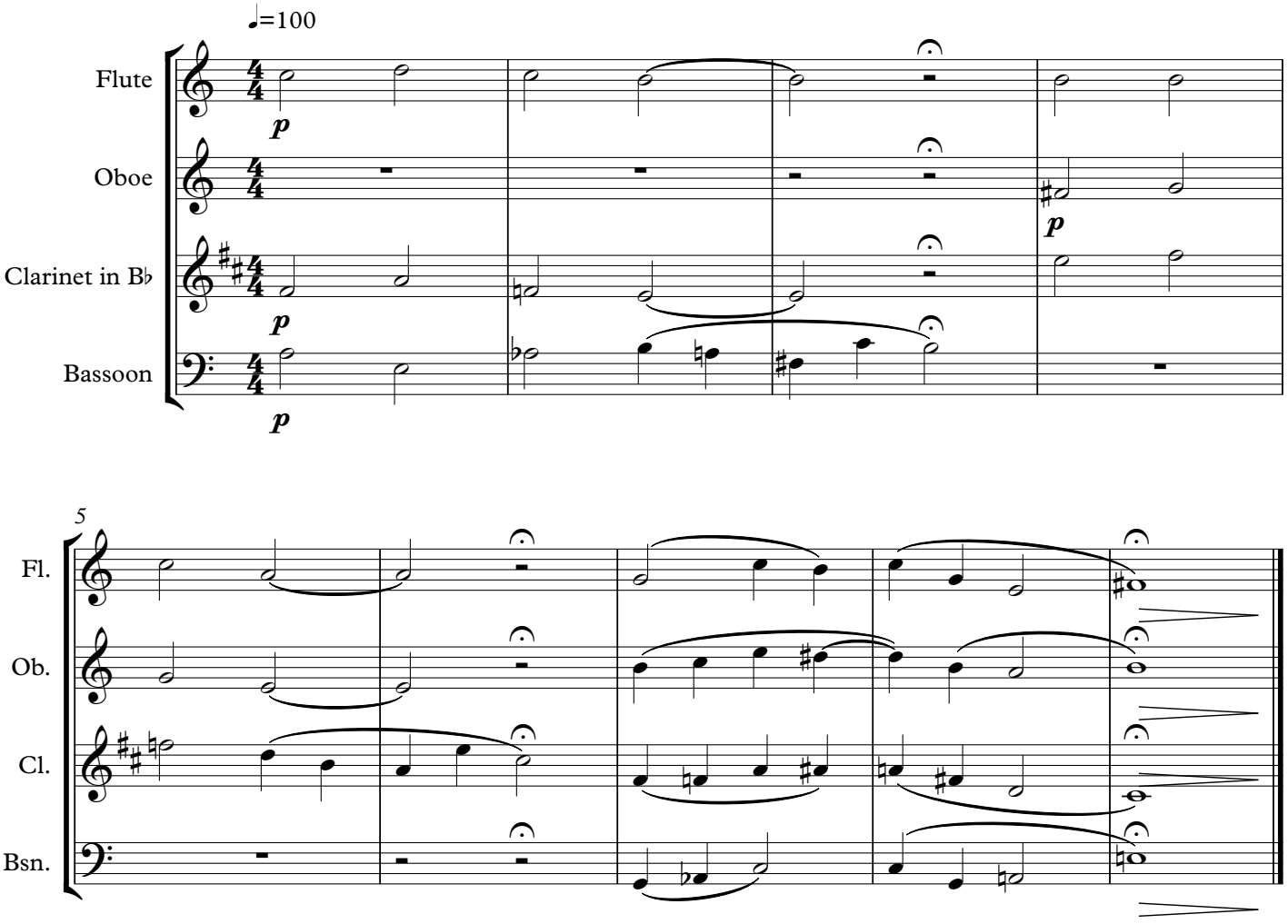
20-1

With all these exalted powers



12-3

20-2
Interlude



13-2

Bassoon

21-1
Interlude

♩=90

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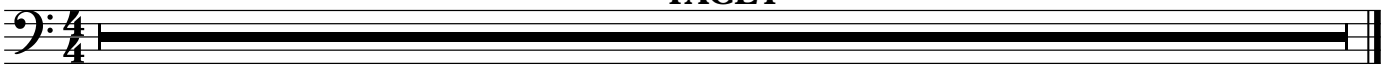
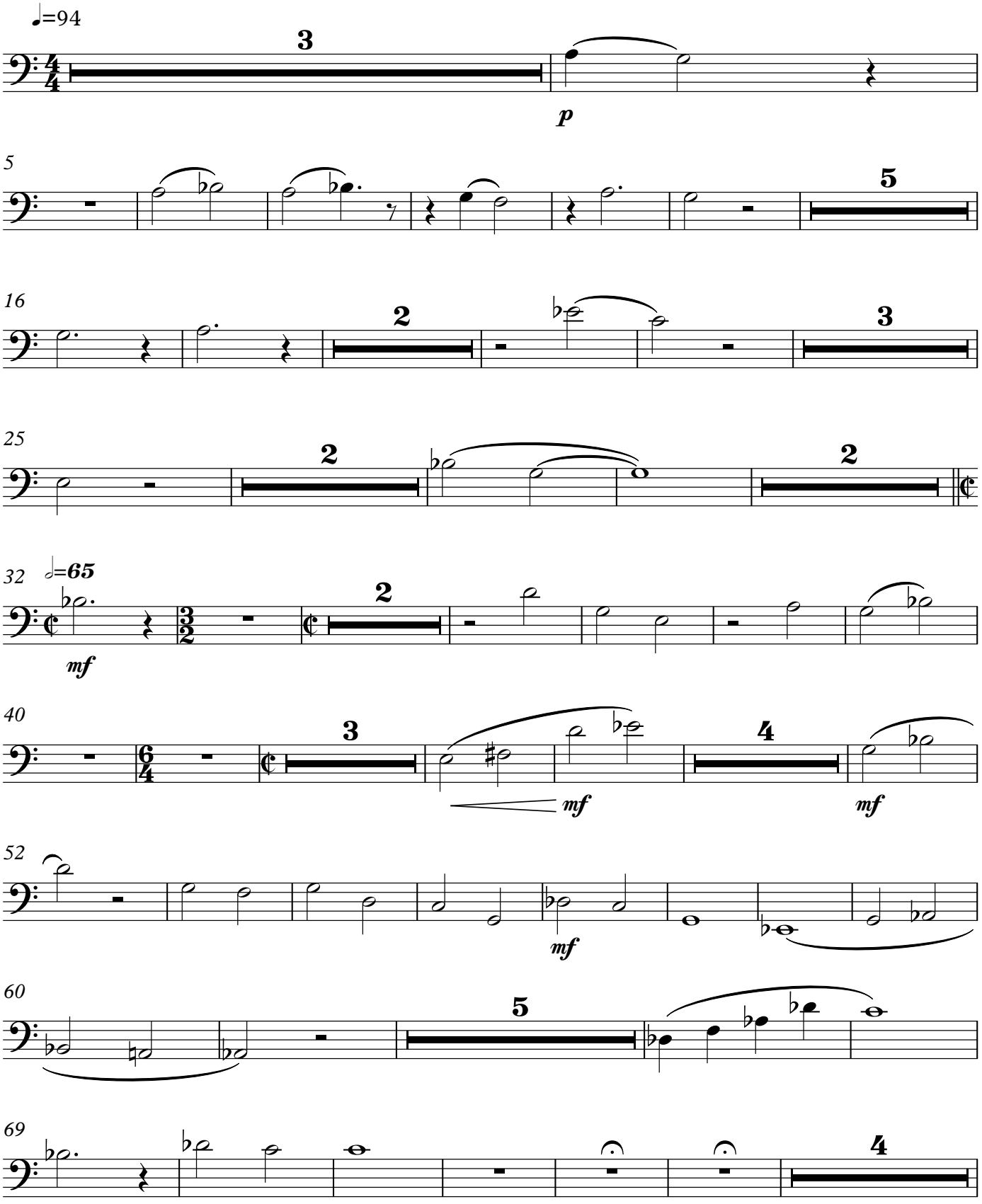
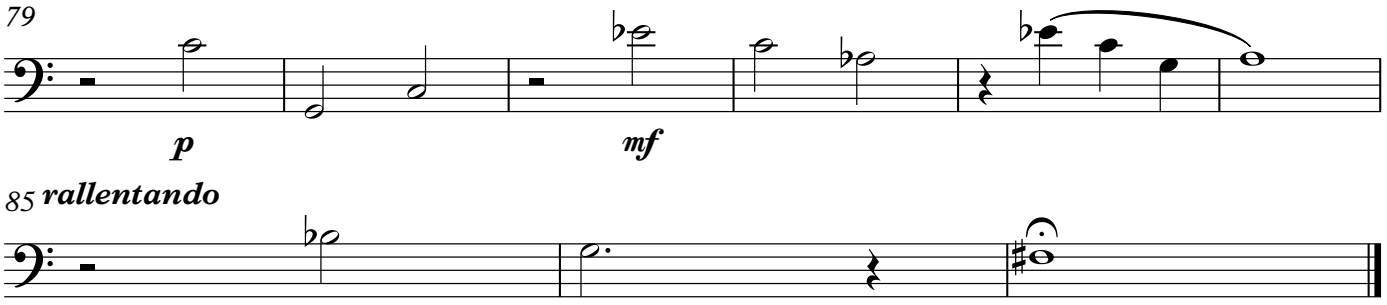


Bassoon

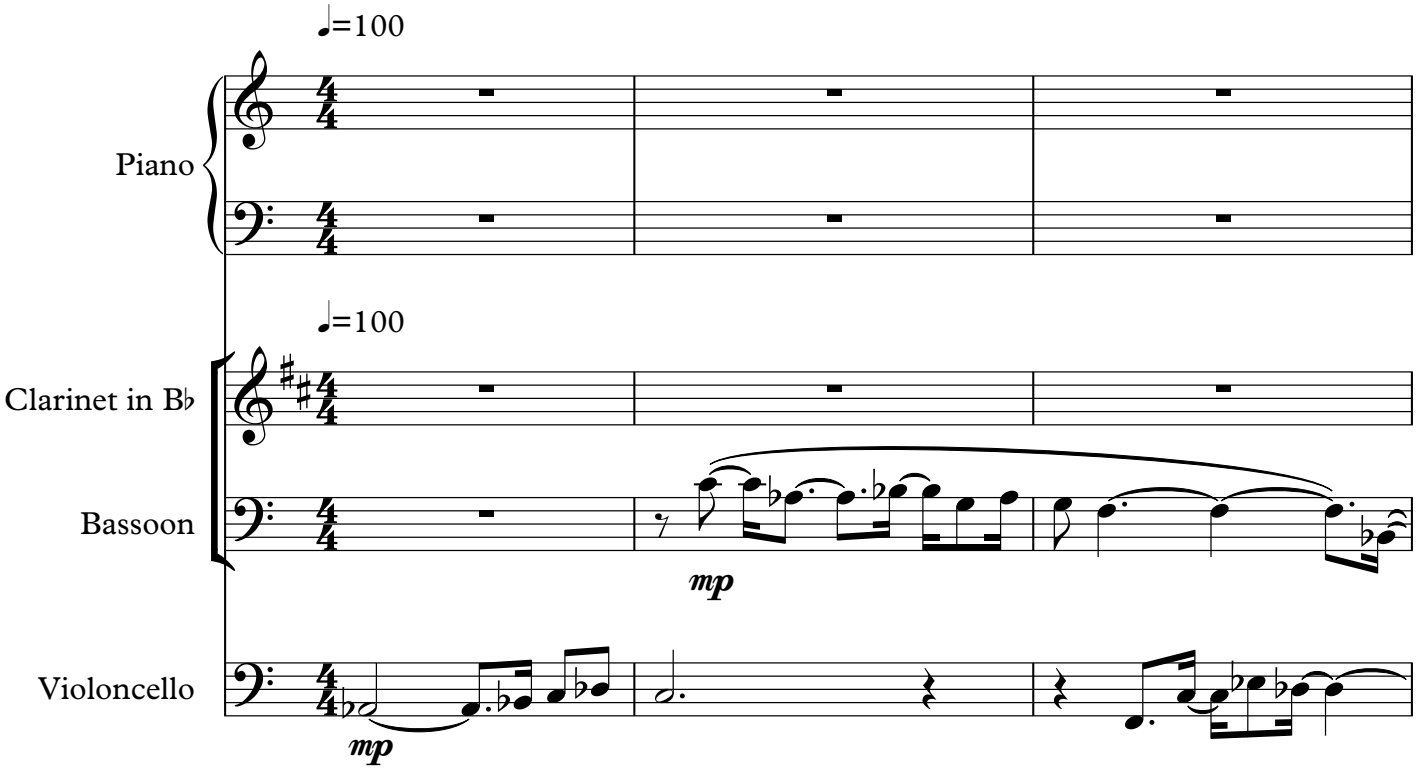
23-1
If you could see

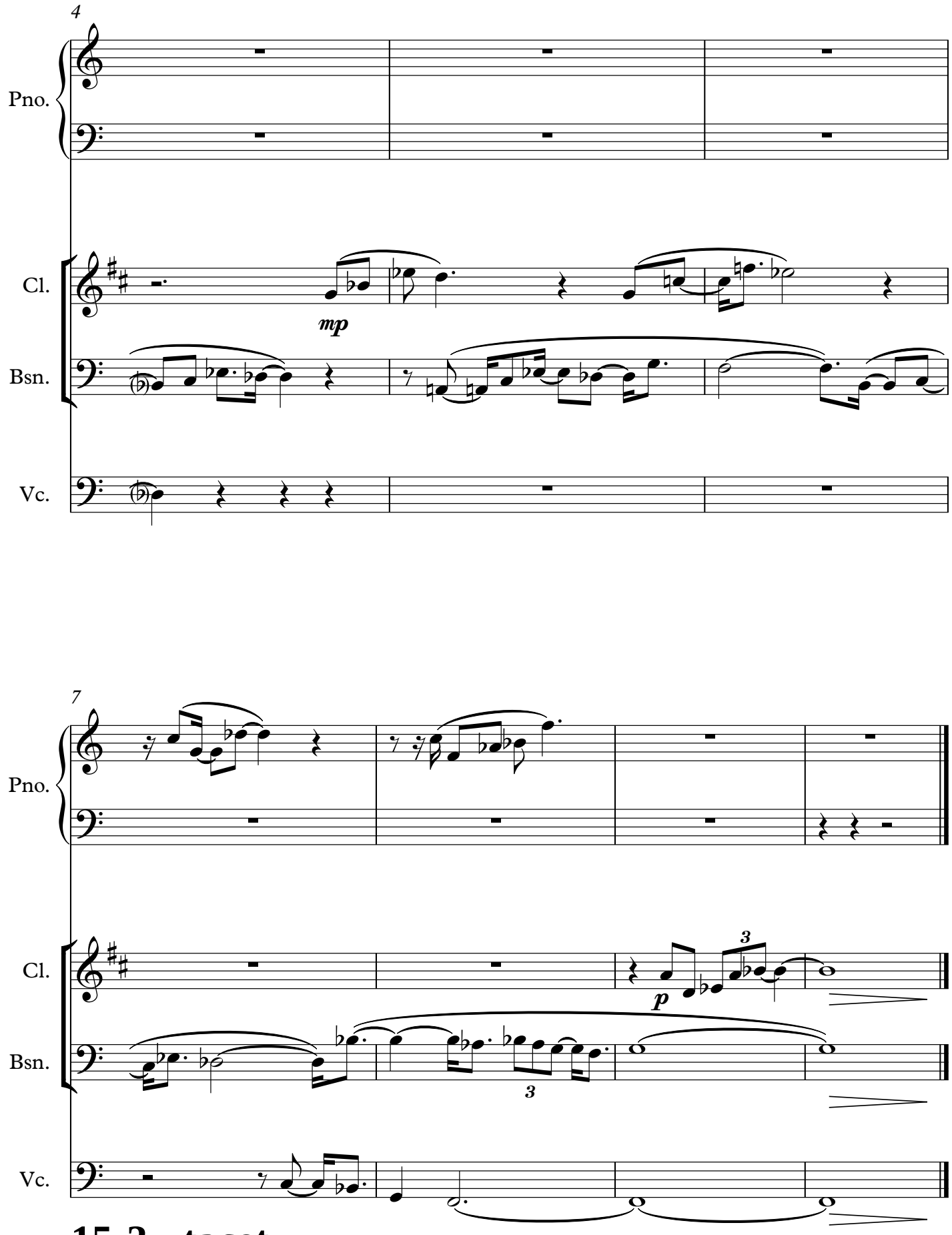


Bassoon

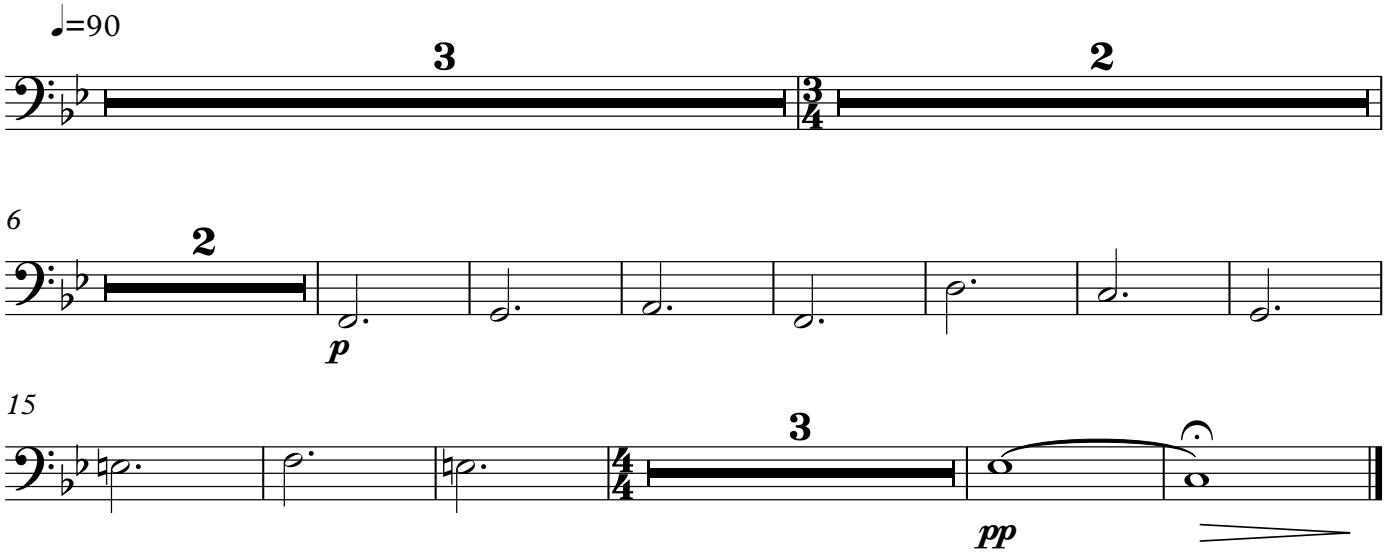


23-2
Interlude





15-3 - tacet

15-5

24-2
Finale